**BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE-PILANI (RAJASTHAN)**

**I-SEMESTER 2015-2016**

**COURSE NO: HSS F329**

**COURSE TITLE : MUSICOLOGY-AN-INTRODUCTION**

**COMPHENSIVE EXAMINATION**

**DATE:02/12/2015 TIME: 3 Hrs. M.M. 35**

**All questions carry equal marks**

1-A- Convert the following composition into Western notation and the Paluskar notations –

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

S MM G P - N DD S

N NN P M G MM G - P M GG MM G GR -R S

N SS P M G MM G -

X 2 0 3

1-B- Change the notation into Bhatkhande and western systems-

P SS NN DD P PG -G M P -P P G M GG R S

N SS GG MM G GR -R S G MM PP NN D DM -M P

1 5 + 13

1-C- Convert the staff notation given below, into Bhatkhande and Paluskar notation systems –

1-D- Write the Theka of KAHARAWA, ROOPAK AND EKTAAL , into Bhatkhande, Paluskar, Cernatic and Western notation systems.

2. Notate the taals given below, in the following Layakaries (multiple Speeds), in one Avartan only–

(i) 3/2nd speed of Chartaal (ii) 4/3rd speed of Jhaptaal taal (iii) 5/4th speed of Aadachartaal

3. Write down some of the special features of Patiala Gharana of vocal music, Banaras Gharana of Tabla and Bania Gharana of instrumental music.

4. Different types of musical instruments came into existence In the ancient, medieval and Modern age of music, used for accompaniments and also for solo performances, and were bifurcated into different sections,. Elucidate.

5.Explain the compositions of the Taal literature, suitable for classical and lighter category of music and for the solo performances and the accompaniment as well, giving at least one example for each comp.

6. There are various musical forms and styles, popular in the Hindustani and the Cernatic style of music. Mention and explain some of the famous musical forms, popular in the Hindustani style of Indian music.

7. Write short notes on any two of the following topics:-

(i) Vrind Vadan

(ii) Vani of Dhruvapad

(iii) Movement of Raga

(iv) Philosophy of music

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